The buyers, who wish to remain anonymous, will take over the work in early February. Next week's open house will be the only opportunity for the public to see it.

Both Tadeusz and Karin achieve a high degree of technical proficiency, although Taudeusz's approach is more spontaneous.

Karin says of her husband: "His work is an impulse, more of a happening."

Tadeusz is very involved with his environment. Just before last year's township riots he drew a frighteningly prophetic sketch of guns and puppet hands being manipulated.

In a series on Soweto, which followed the riots he has incorporated collages into the sketches.

His work is not political but emotional. He feels an abhorrence for violence in any form.

He has not been able to work on any etchings in the past few months because, he says, Karin's painting was in the way.

The Jaroszynzkis have had to struggle hard in South Africa. Had they stayed in the Scandinavian countries of their birth they would have received considerable State aid.

Looking back on their 20 years in this country they feel they have benefited tremendously.

South Africa has given them, among other things, the experience of light and has provided them with a worthwhile challenge.